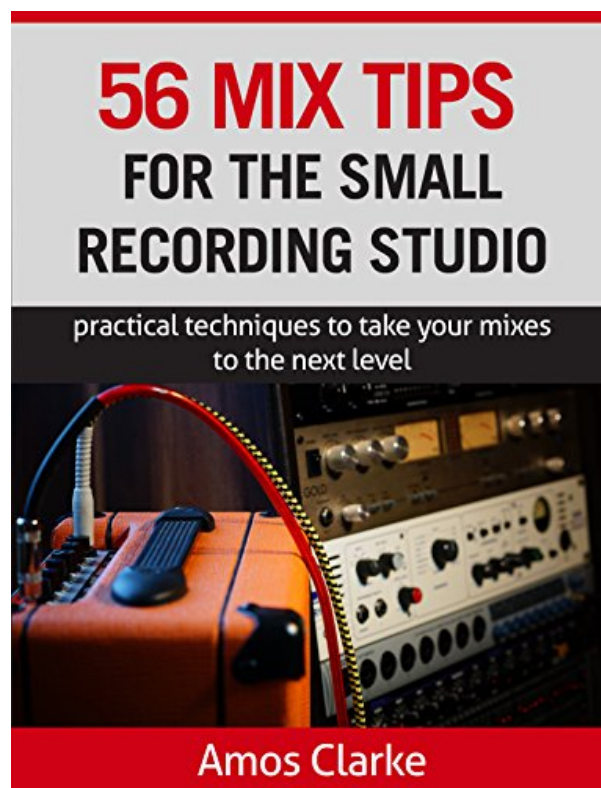


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This First Edition Includes A Free 'Drum Processing' Video Tutorial

This first edition comes with a free drum processing video where Amos shows you how to get fat, smackin' and punchy drums. The video is packed with audio examples and explanations on the principles behind the processing. A must-watch!

56 Down-And-Dirty Practical Mixing Techniques To Take Your Recordings To The Next Level

Flip to any page, read the technique, and apply it. It's really that simple. This is not a book that trawls relentlessly through the world history of mixing before providing any useful advice. It simply gets straight into the business of giving you real tried and proven mixing tips that actually work. And there's plenty to keep you busy. The book covers processing such as compression, equalization, panning, parallel compression, transient manipulation, harmonic distortion, delay based effects and much more. The real value is how combinations processing work to create magic in your mixes.

Clear Explanations For Each Tip: What It Is, Why It Works, And How To Do It

The book is formatted consistently so that each tip has a clear explanation of what it will achieve, why it works and how to do it. You can get straight to it and start applying the techniques immediately into your own mixing projects. The focus of the book has been to keep it practical and informative. This is a 'how-to' manual that is clear, concise and an easy read. The book also includes a short glossary at the rear.

Add Professional Level Techniques To Your Mixing Arsenal

These mixing tips have been developed by the author based on over 10 years working professionally in production, recording and mixing. They are a collection of his most loved and utilised techniques, based on his own research, knob-twiddling, and discussions with other engineers. These are guaranteed to be effective in adding professional level expertise to your work-flow.

Get A Mixing Break-through

This book contains mixing techniques that could create the mixing break-through you've been looking for! Do you need solid, punchy drums; a lead vocal that really sits solidly and clearly in the mix; more definition and clarity to your entire mix? All these and more are ready and waiting.

About The Author

Amos Clarke has been working as a recording and mix engineer, songwriter and producer for well over 10 years. He's worked extensively in live sound and as a bass player and vocalist in working bands that have

gigged around the world. He's also a lecturer at Unitec Institute of Technology in Auckland, New Zealand where he's being lecturing at a tertiary level for over 15 years. He holds a diploma in audio engineering from SAE and currently runs sHOWpONY, a boutique recording and production studio in Auckland, New Zealand.

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- Format: Kindle eBook

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4 of 4 people found the following review helpful.

Perfect for Novice or Pro

By D Larsen

Although I'm not a professional sound engineer, I very much enjoyed this book and have had fun tinkering with some software I've recently downloaded for my iMac. It really is amazing the differences that can be created with just a few modifications, as Mr. Clarke has pointed out in his useful guide. I can well imagine it would be very productive for someone with the proper equipment and a small studio.

In terms of the writing and layout, I don't think he could have done a better job presenting his tips. The directions were even quite easy for me to follow - a total novice. I downloaded a copy when he had it available as a promotional item, but it would be worth the cost for anyone interested in sound recording and small studio work. This is a highly recommended product for amateur or pro. I've had fun with it.

3 of 3 people found the following review helpful.

Great stuff, Mr Clarke

By Rajdev Nundkumar

I am a musician, singer, songwriter, producer and have a home studio. I have had a number of songs on radio in my country. Having learned how to use my DAW effectively and how to use plug-ins and effects, I wanted to learn how to mix properly so that I could get better, wider, deeper punchier mixes, so that I could put my personal stamp on my songs.

I purchased Amos Clarke's kindle books - both that he has written and have truly benefited by his knowledge. I do know that one can learn a lot by experimenting on one's own, but if there is somebody out there who can cut to the chase and teach you great mixing techniques, why spend hours and hours scratching your head when he can help instantly to broaden your horizons on the said subject.

Thank you Amos.

3 of 3 people found the following review helpful.

Ok for beginners

By Bogdan Razumeyko

This was not way to useful for my level i guess. However, there are good tips for beginners. "Macro mixing for small studio" seemed more filled with really interesting approaches and advices.

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