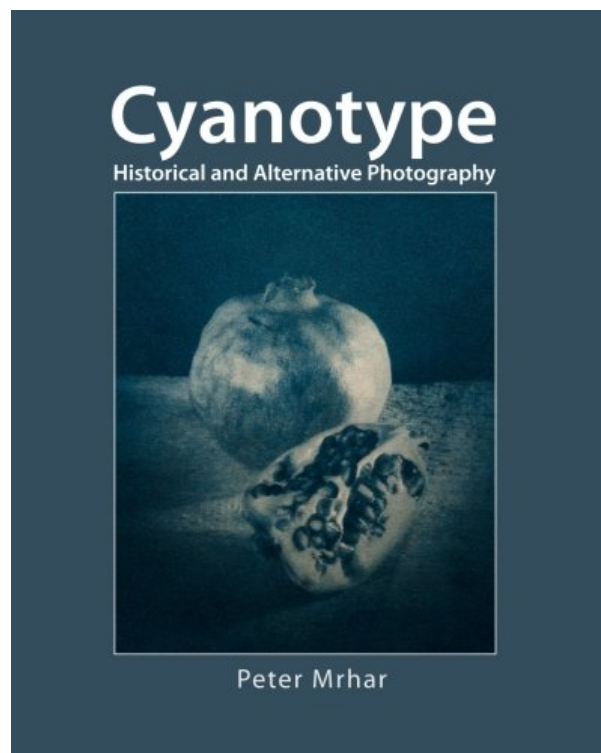


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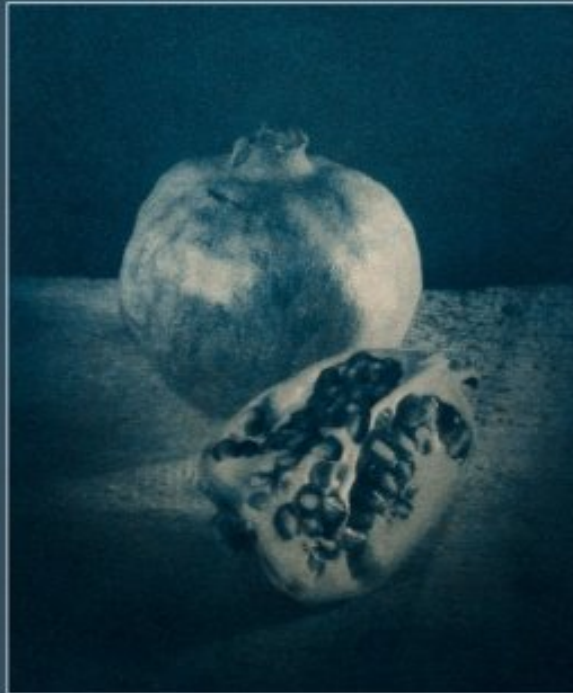


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Cyanotype is truly refreshing among the variety of books on historical and alternative photographic processes, since the author presents some old and almost forgotten techniques that are not seen in any recent book, and reveals some of the almost "secret", newer methods, such as production of bi-color cyanotype, double exposure techniques, etc... The book guides the reader with detailed descriptions and clear pictorial step-by-step instructions through the entire process of creating cyanotypes. At the beginning, we learn how to make chemicals, how to choose right paper, how to make digital negatives, how to expose the image, how to coat the paper with emulsion, and the like. In the following chapters are detailed descriptions on how to develop photographs, a large number of popular and some almost forgotten techniques of a simple one- and two-color toning of cyanotype, descriptions of making photograms, and a bit more challenging chapters of cyanotype printing on glass, stone and fabrics. The book does not lack practical examples of cyanotype for creating business cards, postcards, printed T-shirts and the like.

- Sales Rank: #990441 in Books
- Published on: 2013-09-28
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .26" w x 8.00" l, .52 pounds
- Binding: Paperback
- 110 pages

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4 of 4 people found the following review helpful.

This will launch many new Cyanotype artists.

By Douglas D Hanson

Wonderful easy to understand reference for the art of making Cyanotype prints. Great for beginners with very clear and easy to follow instructions. Also has enough material to provide new techniques for those with experience in this alternative process.

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A very good basic intro to making digital negatives for printing. The e-book is a great value and you can go to the authors website to get the curve you will want to use.

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Excellent book

By KATARINA

The book Cyanotype has impressive depth of information about this simple but also interesting technique. I have a few manuals of alternative processes, but this one is really excellent. As a teacher

of photography, I needed a manual that gives more than just a simple method about how to do the cyanotype.

My students are eager to learn about the old procedures and all what we needed we found in this book; written in a clear and simple way.

This book provides a comprehensive and solid amount of information, that enhances any classroom demonstration, while giving the student an excellent source of information.

It is a good guide to mixing a homemade cyanotype solution, which paper is the best, how to make digital negatives, there are also descriptions of more advanced techniques, etc..

As a teacher myself, I appreciate the very logical approach and highly recommend Cyanotype to all students - or to anyone, who is interested in the this process!

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