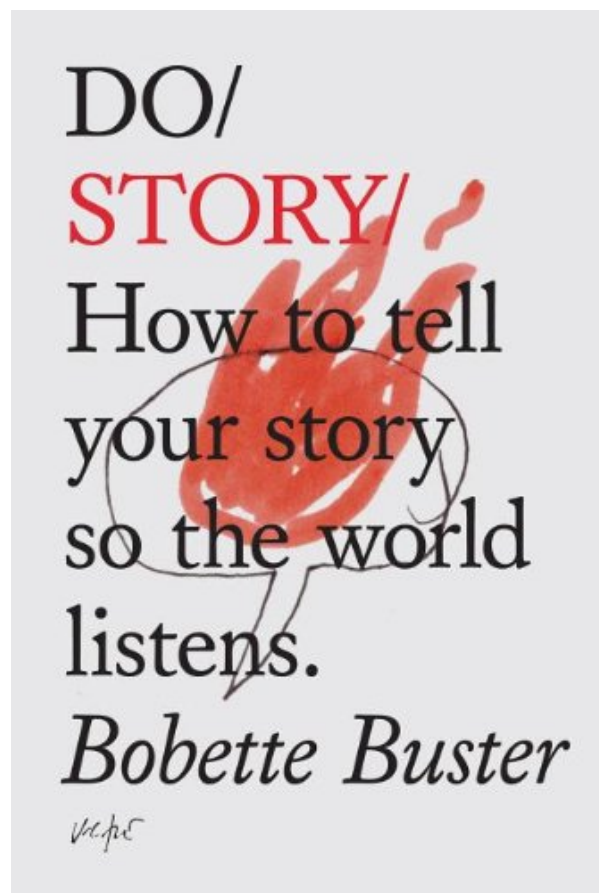


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About the Author

Bobette Buster is a story consultant, lecturer and screenwriter who works with and teaches at major studios including Pixar, Disney and Sony Animation and in top film programs all over the world. She grew up in Kentucky, a region renowned for its great storytellers. As a student she produced an oral history of the area now archived at the Kentucky Museum. She then moved on to Hollywood to learn the business of script development, and continues to live and work there. She is the Adjunct Professor at USC's Graduate School of Cinematic Arts.

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Today's world wants the story behind the story. Whether you have a company mission to share, an audience to entertain or a product to sell, we're more likely to engage and connect if you deliver a well-crafted story with an emotional core.

Bobette Buster is a story consultant who works with and teaches at major studios including Pixar, Disney and Sony Animation and in top film programs all over the world. In this, her first book, she shares her 10 key principles of storytelling - as used by some of the world's best storytellers - and helps you to apply them to your own. Find out:

How to source, structure and shape your story

Ways to discover its essence

Why forming an emotional bond with your audience can take a story from good to great.

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- Sales Rank: #336572 in Books
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- Original language: English
- Number of items: 1
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She not only understands Story better than most of us

By David Sanford

Bobette Buster is highly qualified to write this provocative work. She not only understands Story better than most of us, but Bobette also sees "the full power of storytelling--its contextual beauty and majestic ability to move us--is on the wane. ¶ What this means is that today's children may know the facts but not the context in which things happen. As they are no longer shaped by a storytelling world, they seem to lack the will to dig deeper, preferring to surf in the immediate. ¶ I was struck by this recently when a graduate from one of America's most elite schools asked me, 'Was John Lennon in that group...don't tell me...Wings?'" Thankfully, Bobette employs her Master Storyteller skills with great effect for the rest of the book. Far from worried about the future, Bobette invites the reader to become one of this generation's Storytellers. Please, be one of those readers.

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