

# GO DOWN, MOSES, AND OTHER STORIES BY WILLIAM FAULKNER



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## About the Author

Born in 1897 in New Albany, Mississippi, William Faulkner was the son of a family proud of their prominent role in the history of the south. He grew up in Oxford, Mississippi, and left high school at fifteen to work in his grandfather's bank. Rejected by the US military in 1915, he joined the Canadian flyers with the RAF, but was still in training when the war ended. Returning home, he studied at the University of Mississippi and visited Europe briefly in 1925. His first poem was published in *The New Republic* in 1919. His first book of verse and early novels followed, but his major work began with the publication of *The Sound and the Fury* in 1929. *As I Lay Dying* (1930), *Sanctuary* (1931), *Light in August* (1932), *Absalom, Absalom!* (1936) and *The Wild Palms* (1939) are the key works of his great creative period leading up to *Intruder in the Dust* (1948). During the 1930s, he worked in Hollywood on film scripts, notably *The Blue Lamp*, co-written with Raymond Chandler. William Faulkner was awarded the Nobel Prize for Literature in 1954 and the Pulitzer Prize for *The Reivers* just before his death in July 1962.

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Seven dramatic stories which reveal Faulkner's compassionate understanding of the Deep South. His characters are humble people who live out their lives within the same small circle of the earth, who die unrecorded. Their epitaphs make a fitting introduction to one of the great American writers of the century.

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Fabulous writing, and memorable stories...

By James Hunter Ross

There are several stories, and I enjoyed them all. I had heard *The Bear* was the most well known, and I certainly enjoyed it and its exploration of man and nature. But the others are very good, memorable, and stand on their own. I have read more than half of Faulkner's works, and I was not disappointed. I heard people complain that the characters and their genealogy could interfere, but I did really care that I didn't have an exact picture of who was related to whom, who begat who. (There are detailed genealogical breakdowns on-line, and you could keep one handy if you really need to.) The writing of woods, the many hunts, weather, as well as the characters is just brilliant!

4 of 4 people found the following review helpful.

Good Stuff - - If You Can Hang In

By Reading Fan

This is the 6th or 7th William Faulkner book I've read over the years and they are consistent in a couple of ways: they are about the Old South, and they are worth the read if you can hang in. At his best, Faulkner is like poetry, but often also like a puzzle with one or two pieces missing. His stories usually start in the middle and then jump around time-wise; you are not always sure of whom he is talking about. Also, his existential view is a bit depressing: this is all there is, and there might be a god, but one who is really of no particular use. His sentences are run-on, poorly punctuated, convoluted, and sometimes a page or two long. BUT, if you can wade through all that, the stories are haunting or humorous but never boring. 'Go Down Moses' generally gives personal highlights (or lowlights) of the 200-year history of a family that had both black and white branches descended from the same man. Faulkner has unusually keen insight into the racial tension that has plagued our country from even before the beginning, and it shows in his writings.

Faulkner is after all a Pulitzer Prize winner (twice) and even a Nobel Prize winner, and well worth the read - if you can hang in. At least that is my take on it.

2 of 2 people found the following review helpful.

Hard reading but rewarding

By Ahmed Daoud

Go down Moses is certainly not a very accesible novel, but that can be said of the whole Faulkner-oeuvre.

The novel consists of several stories who are related to each other. To my opinion 'Pantaloon in Black' is not so much related to the rest, which tells the lifestory of Isaac McCaslin.

Especially the last stories were very interesting. In "The old people" Faulkner makes a good connection between man and nature especially the Sam Fathers figure is interesting. Faulkner expands on this theme in "The Bear". The notion that nature is losing in "Delta Autumn" is very strong. Together with the struggle between man and nature, Faulkner explores the relationship between black and white. This is extra complicated by the interracial McCaslin-Beauchamp connection.

What makes this book complicated is Faulkners style. I had to read several passages over and over again to understand what was going on. The complicated McCaslin family and introduction of different names (Uncle Bud an Uncle Buddy are often referred to with their official names) makes it also confusing.

It took me almost two years to read it, but nevertheless a great book and worth reading.

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